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THE MOUNTAINS ARE CALLING

High up in the icy hills of Kasauli, Himachal Pradesh, this 1,100sqft residence emanates a warmth carefully composed through woody notes, earthy tones and clever layering

FEATURE AVRIL NOEL D'SOUZA PHOTOGRAPHS STUDIO NAC, ANDRE FANTHOME





The house is divided into a living space with a dining area, a den and two bedrooms. All have wide bay windows offering endless views of the Himalayas.

Devika and Raj Khosla, Principal Designers, The Works Interiors













DEVIKA AND RAJ KHOSLA

Founders and Principal Designers, The Works Interiors

Founded in 1998, The Works Interiors (TWI) is an interiors and furniture design practice. Renowned for visionary designs, TWI merges craftsmanship and functionality to craft timeless creations. With 100+ projects spanning residential, industrial, and commercial sectors across India, their expertise ranges from comprehensive interior ventures to bespoke furniture. In 2020, they earned the 'Asia-Pacific International Property Award, Best Interior Design' for their exceptional design and curation.





Embracing nature's beauty, the log-cabin-inspired home with its sloping roof is designed to offer respite to its occupants. We achieved the feeling of warmth by using locally-sourced wood for the flooring, ceiling, and wall panelling.

Devika and Raj Khosla, Project Designers, The Works Interiors

et amidst the intertwining mountain ranges and valleys of Kasauli, Himachal Pradesh, this 1,100sqft home is reminiscent of a log-cabin complete with modern design aesthetics. When Devika and Raj Khosla of The Works Interiors were approached for this project, they were immediately drawn to the wild wilderness and the oppurtunity to play to the tunes of mother nature and create an abode that toes the line with its surroudnings. Adventure junkies that they are, the project soon became a passion project for them.

Paying homage to its beautiful scenics, the design is meticulously centred around providing extensive views of these natural features from all perspectives. Each area boasts broad bay windows, allowing uninterrupted vistas of the Himalayas. The architectural style of the dwelling marries contemporary aesthetics with a nod to the rustic charm of log cabins, evident in the sloping roof.

A conscious choice was taken to employ locally sourced wood as the primary material for the flooring, ceiling, and wall panelling. Complementing this are subtle earth-toned upholstery and wallpapers adorned with foliage patterns. The colour scheme predominantly comprises subdued browns and greys, occasionally punctuated by touches of blue.

A pivotal feature is the entrance – a statement cobalt blue door – leading to the living room. This area encompasses the principal seating region and the dining space, skillfully integrated into the design. The interior spaces draw inspiration from the cabin aesthetic, characterised by layers of natural textures and understated patterns.

